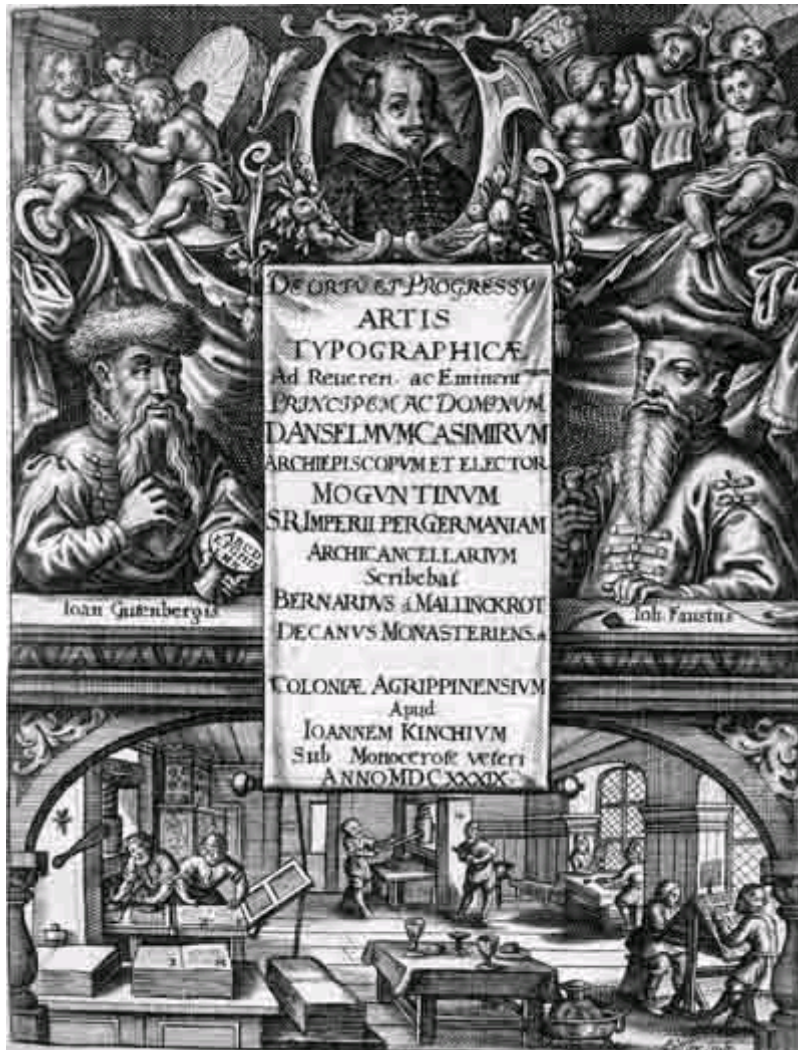


Library and Information History *Newsletter*



Summer 2009

LIBRARY AND INFORMATION HISTORY NEWSLETTER

The official newsletter of the Library and Information History Group, a special interest group of the Chartered Institute of Library and Information Professionals (CILIP)

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Front Cover Image: Titlepage from Bernard von Mallinckrodt's *De ortu et progressu aertis typographicae* (Cologne: Johann Kinck, 1639 [1640]).
The National Trust, Blickling Hall, Norfolk

News from the Chair

Dear Group Members,

This is my last Newsletter welcome as Chair of the Library and Information History Group. I will remain on the committee as Editor of *Library & Information History* but from June 2009, Kathryn McKee, our current Treasurer, will take on the role and I have no doubt that she will do a great job in continuing to develop and expand the LIHG. Kathryn's recent article *Change and Continuity in the Library and Information History Group* (*Library + Information Gazette* May 22, 2009) demonstrates just how much she will bring to the position of Chair.

The LIHG Conference in London in March earlier this year was very successful, with papers given on a range of topics from speakers representing the UK, Europe, and the United States. A round table session on *Future directions of library and information history* led by myself, Alistair Black, Peter Hoare and James Raven, led to some stimulating discussion on the challenges we are facing as both scholars and professionals in the field. The day was followed by a relaxed evening reception sponsored by Maney Publishing, where there was continued discussion over wine. There will be a special issue in 2010 of the Group's scholarly journal, *Library & Information History* (formerly *Library History*), featuring some of the conference papers, and for those of you who were unable to attend there will be a write up of the event in the next issue of the Newsletter.

The journal *Library & Information History* also has an ongoing call for papers relating to all aspects of library and information history, and with particular interest in the following themes:

- The theory, development and methodology of information history
- The history and origins of the information age
- The cultural and social role of the library and/or librarian in the past
- The role of the library and/or librarian in times of war or conflict
- The history of the intellectual organisation of knowledge
- The future directions of Library History as a discipline

Submission of Papers, contributions and other correspondence should be sent to me, as Editor, at tweller@dmu.ac.uk

The next LIHG social event is an evening talk by Professor Paul Sturges on *Extending information history into unexpected areas: African liberation struggles*, preceded by a tour of Bromley House Library, Friday 4th September at Bromley House Library, Nottingham. There will be an opportunity for discussion over wine after the talk. Remember the LIHG now has an online presence on Facebook and continue to be active via the discussion list lis-libhist. You are also welcome to join our next committee meeting in Cambridge on 10th June – please contact the Committee Secretary, Rob Westwood, in order to book a place rob@robwestwood.co.uk

The LIHG Newsletter is looking for short pieces featuring "A day in the life" of its members. If you feel you could write c. 500 words on your job, views or research interests relating to library and/or information history then please contact the Newsletter Editor, Yvonne Lewis, with any ideas y_lewis@btinternet.com

I have very much enjoyed the year and a half that I have been Group Chair and it has been a great pleasure working with the committee and getting to meet so many Group members. What has really struck me is the continuing vibrancy and diversity of library and information history, and the importance that Group members play in making it so. The change of Chair brings with it the opportunity for reflection and rejuvenation, and it is with confidence in the future role and direction of the LIHG that I pass over to the new Chair, Kathryn McKee.

Dr Toni Weller
Chair, Library and Information History Group
May 2009

LIHG Treasurer Candidate Statements

The LIHG committee has received two expressions of interest from candidates wishing to become our Hon. Treasurer. In accordance with CILIP policy the statements of Kathleen Ladizesky and Renae Satterley are reproduced below. Ballot papers for the election have gone out to group members, who should be receiving them soon.

Kathleen Ladizesky

BA (Strathclyde), FHKLA, FCLIP;
Degree 1980, as a mature student, Librarianship and Russian.

Employment in librarianship, including voluntary work

1980-1985: The British Library Document Supply Centre (BLDSC),
Boston Spa.

1985-1992: Librarian of South Island School, Hong Kong.

At this time I was also Hon. Secretary of Hong Kong Library Association (HKLA).

1992- : BLDSC, Slavonic Acquisitions, until retiring in 1997.

In 1992 I joined the committee of the International Group (IGLA) and from 1993-1997 was Hon. Secretary.

Around 2002 IGLA became ILIG and when Philip Thomas stepped down as Hon. Treasurer I took on that role.

Credentials for the role of Treasurer

For the past seven years I have managed the funds of ILIG.

Records have been handled on the computer, which helps make them simple and more transparent. I think that an important ethic for a Treasurer is to pay bills as soon as possible. This can also help avert unnecessary work and extra costs as, for example, when committee members are reimbursed on the day that meetings are held. Support from the staff at CILIP is of great value to a Group Treasurer and I have enjoyed an effective working friendship with them.

In order to maintain the services we wanted to achieve, apart from managing the funds, it became increasingly necessary to generate those funds. To this end during recent years several seminars a year were held, aimed at being of value to delegates both for their content and competitive price. As Treasurer I played a part in bookings, advertising,

arranging and other organisational elements. These seminars helped grow our savings to their present healthy state, for keeping in an interest generating account.

In 2008, using the framework strategy of the seminars, I took the opportunity to apply for - and attain - the CILIP Seal of Recognition for ILIG. This should now be a significant aid in the running of future seminars and events.

Interest in Library History

My academic interest in Library History began with study of a collection of letters written to William McCance while he was controller of the Gregynog Press in the 1930's. This led to two articles being published in the 1980's in *The Private Library*. As a member of the Rare Books Group I have written review articles for their *Newsletter*, while my review of *Libraries in Russia...* was published by *Library History*.

Being a member of the Leeds Library increased my awareness of the value of the small private library, as well as the pleasure of being able to use one.

I am currently a member of the Aberystwyth Bibliographic Group which runs a scholarly programme of lectures on printed books, manuscripts and maps and visits to special libraries in the area.

Renaë Satterley

I have presented my candidature for the position of Treasurer because I am interested in the history of libraries, and would like to help the Library and Information History Group grow and remain a viable and useful resource to librarians, academics, researchers, and students. I find that library and book history are too often sidelined, especially in times of recession, and I would like to work towards promoting the importance and profile of this group. I am fully able to commit my time, energy, and expertise to the position of Treasurer.

I am originally from Canada, and went to French grade school and high school. I completed my Bachelor of Arts at Concordia University (Anthropology, Honours), and went on to do the Master of Library and Information Studies at McGill University, where I focused on rare books and historical bibliography.

After graduation, I acquired a position as bibliographer of the Normal Waddleton Collection at Cambridge University Library. My next position was as Rare Books Librarian at the Honourable Society of the Middle Temple, one of the four Inns of Court. I also work as a volunteer cataloguer at a seminary library in Montefiascone, Italy.

My primary interests lie in sixteenth century printing, the history of sixteenth and seventeenth century libraries, and provenance research. In addition to these activities, I am interested in digital technologies and open source software and publishing, and how they can best be used in libraries and academia. If elected, I would like to help the group in its current and future attempts at making the most of electronic newsletters, social networking, and other electronic technologies.

In my current position at Middle Temple, I have gained experience in managing budgets and expenses, and have been responsible for researching and assessing companies for our outside jobs (i.e. conservators, movers, disaster control). Lastly, I have gained experience in fundraising. These various points of expertise would be useful to this position in order to assess and manage the costs involved with conferences, printing costs, and special projects.

In addition, I am a calm, organised, and reasonable person, who is able to analyse and assess diverging points of view in order to come to sensible conclusions. I also always adhere strictly to deadlines. I believe these will be strong assets to the position of Treasurer, and would like the opportunity to apply them to this position.

LIHG MEETING AT EDINBURGH NAPIER UNIVERSITY 13 May 2009

Approximately 30 people assembled in the Library lecture theatre at Edinburgh Napier University on a sunny Spring evening to hear Dr. Keith Manley, Institute of Historical Research, University of London, give a lecture entitled *Broadening Readership: subscription libraries and mechanics' institutes in early 19th century Scotland*.

Dr. Manley began his talk by presenting an overview of the development of working men's libraries in Scotland in the eighteenth century, commenting that Scotland was in the vanguard of book provision for the working classes, ahead of England. The Miners' Library at Leadhills in Dumfriesshire is, famously, the oldest working class library in the U.K., founded in 1741 although, in its early days, the users were not so much the labourers as the clerks and the managers. As if not to be outdone, the neighbouring village of Wanlockhead established a Miners' Library in 1756 to be followed by Westerkirk (near Langholm, Dumfriesshire) opened in 1793. All three libraries are still in existence.

Many subscription libraries were founded by weavers who were able to read whilst working at the loom since most weaving was done at home. Weavers also tended towards radicalism in their political views and were strong supporters of the idea of self-improvement. Interestingly, the popularity of the novels of Sir Walter Scott provided a considerable stimulus to the creation of reading societies. Books were often bought to be read aloud, and there is evidence that subscription libraries borrowed from the commercial circulating libraries.

The Mechanics' Institutes trace their origins to the series of lectures first given by Dr George Birkbeck in Glasgow in 1800 to mechanics and artisans. A Glasgow Mechanics' Institution was formed in Glasgow in 1823 and the movement spread rapidly throughout Great Britain. In Scotland in the 1820s Institutes were, for example, established in Aberdeen, Dundee, Dunbar, Edinburgh, Haddington, Hawick and Perth. Dr. Manley offered a case study of the Greenock Mechanics Library founded in 1830, pointing out that it was not initially called an "Institute" because the founders regarded lectures as less important than the books! The library was located in Cartsdyke adjacent to Greenock proper but there were constant feuds between the residents of each, leading at one point to the Librarian being threatened with violence! Eventually the library was split with the Greenock side joining with the

Greenock Trades Institute. Even then there were fights between the Library Committee and the Institution Committee. In 1865 a radical change took place. Clubs had not previously formed an essential part of life in Greenock, so the members voted to become a club. Billiard tables were bought and subsequently a lecture room with a chess club attached, and a swimming pool were added. In 1900 the Carnegie-funded Greenock Public Library was opened and in 1903 the Greenock Mechanics' Library was closed and handed over to the public library. The development of schools and of public libraries spelled the end of the Mechanics' Institutes.

Thanks are due to the Speaker for a most interesting paper and to Professor Alistair McCleery and Sarah Bromage (also LIHG's Publicity Officer) for hosting this, the first LIHG meeting in Scotland since a visit to the Signet Library in June 2006. That such a good audience came out on a rare sunny evening bears witness to the attraction of the speaker and the topic. Book history in Scotland is flourishing; library history could do with some revival. Perhaps Edinburgh Napier University could be persuaded to become a centre for Scottish Library History as it already is for the Scottish Book.

Antonia J Bunch
May 2009

A Day in the Life of ... Rob Westwood

*Training and Outreach Coordinator, NHS Education for Scotland.
Service Supervisor, Glasgow University Library.
Hon. Committee Secretary, Library and Information History Group*

I start work at about 10:00. This might seem late to the skylarks among you, but I owe it to my natural body clock: it prefers to start late and to finish late.

The NHS Scotland eLibrary runs from an office in the leafy West End of Glasgow. Just fifteen minutes away from my flat, I walk to work every morning.

I say hello to the other librarians and make coffee while my computer starts up.

The morning is usually spent doing 'reactive' tasks: responding to email from my bosses, agents, users with enquiries, partner organisations. There are usually about 60 messages in my inbox and my task for the morning is to reduce that number to zero.

After lunch, I get my best work done. This is when my body clock allows higher functions kick in: I write journal articles, catalogue resources sometimes, design promotional materials (printed materials, e-flyers and websites), manage the department's training and outreach plan, attend meetings and train users. I manage my tasks with a rolling 'to-do list'. During these hours, I never procrastinate and the afternoons are fruitful.

I don't train as much as I used to. When I first started here two years ago, I would do about three training sessions a week. I got to see a lot of Scotland this way. More often than not, my appointments would be in Edinburgh, Glasgow or Aberdeen but I would frequently visit towns in the borders and highlands.

These days, I coordinate the department's training initiatives rather than deliver the sessions myself. This means I am now largely office based: a mixed blessing. Life can get a little stale beneath fluorescent lights but I do not miss having to start work in the middle of the night to get to an 8am training session in Dunblane or Bonnybridge.

On Monday and Wednesday, I finish at 4:45 so that I can walk through the park to my evening job at Glasgow University Library. Here, I manage a small team of four Library Assistants and five shelvers and run the Lending and Enquiries desks until 8pm. The demands of two jobs occasionally clash but this can generally be avoided with time management.

On Tuesday, Thursday and Friday, I usually work until about 7pm. In the evenings, I have dinner with friends followed by live music or theatre. My days usually end by talking to my girlfriend (who currently lives in Montreal) or by reading Philip K. Dick novels late into the night.

Rob Westwood

Library History News

The LIHG supports an annual studentship of up to £500 for research projects into any field of library or information history. The award is open to both undergraduates and postgraduates in any relevant discipline. Terms and conditions and full details of the application procedure for the Olle Award are on the Group's website. If you are teaching students who might be eligible to apply, please publicise this to them. Applicants do not need to be members of the LIHG.

£200 prize for the best essay in library history! If you have published an article yourself in the last year, or have read an article on library history which you found particularly worthy, please consider nominating it for the library history essay award.

Full details of both awards are on the website:

<http://www.cilip.org.uk/specialinterestgroups/bysubject/history>

LIHG Committee Meetings 2009

Wednesday 10th June 2009, Library Seminar Room, St. John's College, Cambridge

Wednesday 11th November 2009, AGM and committee meeting, John Rylands Library, Manchester

LIHG Members Events 2009

Tuesday 14th – Wednesday 15th July, 2009

Umbrella Conference

“Making connections: the power of people, partnerships and services”

University of Hertfordshire, Hatfield <http://www.umbrella2009.org.uk/>

Friday 4th September, 2009

Bromley House, Angel Row, Nottingham. Private Tour of Bromley House, 4pm.

“Extending information history into unexpected areas: African liberation struggles”

Evening talk by Professor Paul Sturges, University of Loughborough
With discussion over wine

For further information about LIHG events please contact Shauna Barrett, LIHG Social Secretary, at shauna.barrett@ouls.ox.ac.uk or by post at 13 Howard Street, Oxford, OX4 3A

For more information on events, please see the LIHG website: <http://www.cilip.org.uk/specialinterestgroups/bysubject/history> and includes online access to the group's newsletter.

The Library and Information History Group can also now be found as a public group on Facebook www.facebook.com. For those wishing to receive the latest information about LIHG activities please add LIHG to your friends.

LIHG Newsletter Copy Dates 2009/10

- Winter 2009: Monday 21st September
- Spring 2010: Friday 22nd January
- Summer 2010: Friday 21st May
- Winter 2010: Friday 19th September

LIHG Newsletter Issue Dates 2009/10

- Winter 2009: Monday 5th October
- Spring 2010: Monday 1st February
- Summer 2010: Monday 7th June
- Winter 2010: Monday 4th October

Forthcoming Events

16th June 2009

The History of Books for Children and Young Adults

University of Bedfordshire, Polhill Campus, Bedford

The University of Bedfordshire is hosting a forthcoming one-day conference on the history of books for children and young adults to be held on the 16th June 2009 at the Polhill Campus, Bedford. The Hockliffe archive comprises works of fiction and non-fiction for children from the eighteenth, nineteenth and early twentieth centuries. These include a wide range of literary genres, from fables and fairy tales, through periodicals and instruction books, to poetry and fiction, as well as books on games and pastimes, natural science, history, mathematics, geography and travel, (amongst others).

The day's proceedings will end with readings by one or more contemporary children's writers (please check the conference website for updates on this).

See <http://www.beds.ac.uk/research/rimad/hockcliffeconference>

The Hockliffe Conference
c/o Dr Clare Walsh
Division of Performing Arts & English
University of Bedfordshire

Polhill Avenue
Bedford
MK41 9EA
Or by email to: hockliffe@beds.ac.uk

23rd-27th June 2009 SHARP
Tradition & InnovatioN – The State of Book History / Le point sur
l'histoire du livre

St.Michael's College, University of Toronto, Canada

The conference theme, Tradition & InnovatioN, provides an opportunity to explore developments in the field of Book History. Professor Natalie Zemon Davis (Princeton and the University of Toronto) and Professor Dominique Kalifa (Paris 1) will deliver plenary addresses.

In keeping with previous SHARP conferences, we welcome proposals on all aspects of book history and print culture, but especially those that address issues related to the conference theme, such as:

- the future of the discipline
- methodologies: theory versus case studies?
- the legacy of material bibliography
- the 'newmedia' and book culture
- trans-national approaches
- the technologies of reading / assessing readerships
- the evolving nature of authorship
- book history and publishing studies

Presenters must be members of SHARP (by the time of registration) in order to present at the conference.

For information on membership, please visit the SHARP website at <http://www.sharpweb.org/>

Conference website: <http://www.utoronto.ca/stmikes/sharp2009/>

12th-17th July 2009

[23rd International Conference on the History of Cartography: Maps, Myths and Narratives: Cartography of the Far North](#)

The Black Diamond, Danish Royal Library, Copenhagen, Denmark

The International Conference on the History of Cartography (IHC) is the only scholarly conference solely dedicated to advancing knowledge of

the history of maps and mapmaking, regardless of geographical region, language, period or topic. The conference promotes free and unfettered global cooperation and collaboration among cartographic scholars from any academic discipline, curators, collectors, dealers and institutions through illustrated lectures, presentations, exhibitions, and a social programme. Conferences are held biennially and are administered by local organizers in conjunction with Imago Mundi Ltd.

We call for papers and posters that propose or demonstrate new concepts, patterns, conditions, techniques, relations and interpretations. We also welcome contributions on newly discovered, important maps or map types as well as examinations of regional themes of wide interest. Contributions on a topic from specialists in disciplines such as geodesy, tourism studies, linguistics, history of science, art history, etc., are very welcome.

The ICHC2009 focuses on the four main themes that are briefly outlined below. However, contributions on any other aspect of the history of cartography are very welcome.

- Cartography of the Arctic, North Atlantic and Scandinavian regions
- Cross-cultural cartographies
- Mapping mythical and imaginary places
- Maps and the written word and any other aspect of the history of cartography.

More information and the full Call for Papers is available at www.ichc2009.dk

ICHC2009 co/ BDP Congress Service

Bredgade 28

1260 Copenhagen

PHONE: (45) 3345 4510

Email: ichc2009@bdp.dk

Visit the website at <http://www.ichc2009.dk/>

14th-15th July 2009 CILIP Umbrella

“Making connections: the power of people, partnerships and services”

University of Hertfordshire, Hatfield

For LIHG papers and conference booking details, see both websites

<http://www.cilip.org.uk/specialinterestgroups/bysubject/history/events>

<http://www.umbrella2009.org.uk/>

20th-24th and 27th-31st July 2009
London Rare Books Summer School
Institute of English Studies, London

The London Rare Books School (LRBS) is a series of five-day, intensive courses on a variety of book-related subjects to be taught in and around Senate House, which is the centre of the University of London's federal system.

The courses will be taught by internationally renowned scholars associated with the Institute's Centre for Manuscript and Print Studies, using the unrivalled library and museum resources of London, including the British Library, the British Museum, the Victoria and Albert Museum, the University of London Research Library Services, and many more. All courses will stress the materiality of the book so you can expect to have close encounters with remarkable books and other artefacts from some of the world's greatest collections. Each class will be restricted to a maximum of twelve students in order to ensure that everyone has plenty of opportunity to talk to the teachers and to get very close to the books.

Further details and application forms can be found at: <http://ies.sas.ac.uk/>

23rd-27th August 2009
IFLA-conference Milan 2009: IFLA Rare Books and Manuscripts
Section, Preservation and Conservation Section, Library History Section
Milan, Italy

Following the main theme of the conference 'Libraries create futures: Building on cultural heritage', papers will focus on dispersed cultural collections and their preservation and conservation, reconstruction, and access to them, preferably in electronic form.

Contacts:

Bettina Wagner, Rare books and Manuscript Section chair, Bayerische Staatsbibliothek (bettina.wagner@bsb-muenchen.de)

Per Cullhed, Preservation and Conservation Section chair, Uppsala University Library (per.cullhed@ub.uu.se)

Hermina G.B. Anghelescu, Library History Section chair, Wayne State University (ag7662@wayne.edu).

9th-11th September, 2009

CILIP Rare Books and Special Collections Group Annual Conference, Clare College, Cambridge

A Special Relationship? Special Collections and the Antiquarian Book and MSS Trade

The book trade has been closely associated with the growth of libraries, but it has not always been an easy relationship. The conference offers an opportunity to examine and discuss issues concerning libraries and the antiquarian book trade, including acquisitions, donations, valuations, theft and the sale of library materials.

For a full programme and booking form see:

<http://www.cilip.org.uk/specialinterestgroups/bysubject/rarebooks/events>

7th-10th April 2010

Correspondence: Travel, Writing, and Literatures of Exploration, c. 1750-c. 1850

University of Edinburgh and National Library of Scotland, Edinburgh

An international conference hosted by the University of Edinburgh and National Library of Scotland

Call for papers

The University of Edinburgh (Institute of Geography and Centre for the History of the Book), in collaboration with the National Library of Scotland, is pleased to announce 'Correspondence: travel, writing, and literatures of exploration, c. 1750-c.1850'--a four-day, interdisciplinary conference concerned with travel, travel writing, and the associated literatures of exploration.

In bringing together scholarly perspectives from geography, book history, literary studies, and the history of science, the conference seeks to interrogate the relationship between travel, exploration, and publishing in order better to understand how knowledge acquired 'in the field' became, through a series of material and epistemic translations, knowledge on the page.

Plenary speakers include Joyce Chaplin (Harvard University), Nigel Leask (University of Glasgow), and Tim Fulford (Nottingham Trent University).

Proposals for papers on all aspects of travel in the period in question are welcome. Preference may be given to papers which engage with one or more of the following themes:

- Travellers' inscriptive practices
How, where, when, and why did travellers and explorers choose to record the details of their journeys? In what respects did the mode and style of travellers' written accounts--whether rough notes, regularised diaries and logs, thematic reports, or letters--discipline their content and reflect their intended purpose?
- Travellers' credibility and the veracity of written accounts
Given that travellers and explorers were only ever partial and imperfect witnesses, how did they assure themselves--and, through the published versions of their work, their audiences--of the truth? How did their accounts correspond to the things they sought to describe and understand? What were the epistemological bases to travellers' claims to truth?
- The correspondence between manuscript and print
What were the material and epistemic transformations which turned travellers' initial notes into completed, published narratives? Which changes and adaptations were considered necessary in making the transition from manuscript to print? How, in a pre-photographic age, were credible illustrations produced in the field, and how did they supplement and lend authority to printed texts?

Proposals of no more than 250 words should be sent to:

Dr Innes M. Keighren, Institute of Geography, University of Edinburgh, Drummond Street, EDINBURGH, EH8 9XP or by email to innes.keighren@ed.ac.uk no later than 1 October 2009.

The organizers hope to have a programme of over twenty papers over the four days of the meeting (including plenary papers).

Organizers: Dr Bill Bell, Dr Innes M. Keighren, Professor Charles W. J. Withers.

14th-16th April 2010

Women Readers/Educational Texts 1500-1800

University of Liverpool

The recent upsurge in interest in the history of reading has opened numerous new interpretative avenues for scholars. Women's reading has attracted particular attention, in specific regions and time periods. Much of this critical interest has focused on the idea of leisure reading, however, with the reading of literary texts an especially common theme.

This interdisciplinary conference seeks to explore the range of representations and reading practices contained within and encouraged by works which had a solely or largely pedagogical purpose. What vision of female nature did they propose? How were their textual and editorial strategies specifically adapted to fulfil the perceived needs of the female reading public? How did individual female readers respond to these representations and proposed practices? How did reading advice and practices change over time?

Points of departure include but are not limited to:

- textual and editorial strategies for advising women
- moral aphorisms for women
- the interplay between educational and leisure reading
- the role of reading in developing women's civic and domestic duties
- reading as a means to women's moral and social advancement
- specific reading practices proposed by educational texts or adopted by individual readers
- the 'feminisation' of traditionally 'masculine' reading practices, including commonplace books, books of extracts etc.

Contributions which treat any language area are welcome. Papers which compare and contrast more than one language area are particularly encouraged.

Proposals for 20-minute papers should be sent to Dr Pollie Bromilow (pollie.bromilow@liverpool.ac.uk) and Dr Mark Towsey (m.r.m.towsey@liverpool.ac.uk) by Friday August 28th 2009.

It is envisaged that this conference will form the basis of a co-edited volume.

This conference is jointly organised by the [University of Liverpool History of the Book Research Group](#) and [The Eighteenth-Century Worlds Research Centre](#)

This call for papers can also be viewed on-line at:
<http://www.liv.ac.uk/soclas/conferences/WomenReaders/index.htm>

16th-18th July 2010

Material Cultures 2010: Technology, Textuality, and Transmission
University of Edinburgh, Edinburgh

Roger Chartier, Jerome McGann, Peter Stallybrass

Following the Material Cultures conferences which took place at The University of Edinburgh in 2000 and 2005, the third in the series is scheduled to take place in July 2010. The key theme of the conference is 'Technology, Textuality, and Transmission', though proposals relating to all aspects of Bibliography and the History of the Book are welcome.

- Materiality and Textuality
- Electronic Text
- The Cultures of Print
- Censorship and Regulation
- Collections and their Preservation
- Readers and Reading Practices
- Technology and Transmission
- The Information Revolution
- Geographies of the Book

Proposals of 200-300 words are invited on these or any other topic related to the history of the book, to be sent no later than **NOVEMBER 30, 2009**, to:

Material Cultures, Centre for the History of the Book, University of Edinburgh, 22a Buccleuch Place, Edinburgh, EH8 9LW or by email to materialcultures@ed.ac.uk

Organised by The CENTRE for the HISTORY of the BOOK
<http://www.hss.ed.ac.uk/chb>



**THE XXVIIth PRINT NETWORKS
CONFERENCE
28-30 July 2009
Trinity Hall, Cambridge**

'Collectors, Librarians and the Book Trade'

Supported by the Bibliographical Society

Full residential accommodation consists of en-suite or shared-facility rooms, all meals & tea/coffee.

Non-residential registration includes lunch, and tea/coffee (dinner can be included for a supplement)

Due to the distance some people will have to travel, extra nights accommodation are available if pre-booked.

The following papers will be presented:

S.C. Arndt, 'The Linen Hall Library and London Books: Provincial-Metropolitan Trade Connections in the Late Eighteenth Century'

Susan Bain, 'William Hayley's Catalogue of His Library, 1772'

Iain Beavan, 'Who Was James Fraser (d.1731) of Chelsea Hospital?'

Stephen Brown, 'Robert Burns, a Pornographer Identified: an Impolite History of *The Merry Muses of Caledonia*'

Daniel Cook, 'Printer-Bookseller, Scholar-Collector: a Re-Evaluation of John Nichols's Role in Eighteenth-Century Swift Studies'

Diana Dixon, 'Cinderellas of the Stacks: Collecting English Local Newspapers'

Brian Hillyard, 'Thomas Ruddiman: Librarian, Publisher, Printer, and Collector'

Freyja Cox Jensen, 'Publishing Roman History in Early Modern England'

Lindsay Levy, 'Was Sir Walter Scott a Bibliomaniac?'

William Noble, 'The Library of James West'

Rena Satterley, 'The Library of Robert Ashley'

Helen Smith, '"My Own Small Private Library": Armed Services Editions and the Culture of Collecting'

Daniel Smith, '"Parrots, Print and Patronage": John Donne, Jr, and the Second Viscount Conway'

Ann Thwaite (guest speaker), 'Edmund Gosse, Librarian of the House of Lords'

Conference Timetable

Tuesday

Registration 1-30 - 2.30pm

2.30-2.45: Welcome, housekeeping announcements

2.45pm – 4.15 pm: Papers from Sarah Arndt and Diana Dixon

Refreshments break for half an hour

4.45- 6.15 pm: Papers from Lindsay Levy and Stephen Brown

6.45-7.45pm. Dinner.

7.45 pm onwards: informal drinks in college bar; ‘work in progress session’ to be held for those who are interested*

Wednesday

Breakfast

9.30- 11am: Papers from Brian Hillyard and William Noblett

Refreshments break – 30 mins

11.30- 12.15pm: Guest speaker, Ann Thwaite

12.30-2pm: lunch.

2.pm – 3.15pm: Visit to Wren Library, Trinity College

3.30-4.15 Paper from Helen Smith

Refreshment break – 30 mins

4.45-6.15pm Papers from Renae Satterley and Freyja Jensen

7pm: Conference dinner

Thursday

9.30 – 11.00 am: Papers from Iain Beavan and Susan Bain

Refreshments break of 30 mins

11.30am- 1 pm: papers from Daniel Cook and Daniel Smith

1-1.15 pm: closing remarks.

1.15: Lunch.

* Please email Lucy Lewis if you are interested in presenting a short (10 minute) outline to the work in progress panel. Email: lch08@aber.ac.uk

BOOKING FORM: Please return to

Matthew Day, Head of English, Bishop Grosseteste University College, Lincoln LN1 3DY
E-mail: matthew.day@bishopg.ac.uk

Please reserve place(s) at the **XXVIIth Print Networks conference:
'Collectors, Librarians and the Book Trade'**

Trinity Hall, Cambridge, 28-30 July 2009

Name(s) & Title(s)

Address

Telephone:

E-mail: (please type, or print clearly)

*Full Conference residential fee @ **£295** each (single ensuite)

*Full Conference residential fee: limited to 10 places @ **£250** each (shared facilities)

*3-day Conference non-residential fee @ **£165** each (not including evening meals)

*Non-resident daily fees (including tea/coffee, lunch but not evening meals) @ **£55**

*Evening meals (on the Tuesday and the Wednesday) can be added on for non-residents
at a cost of **£35** per head

TOTAL

* Please indicate as applicable

I enclose my cheque for £

(payable to The British Book Trade Seminar)

Please indicate any special dietary or other requirements

N.B. 'Shared facilities' in the second option from the list means private room but shared bathroom etc.

A limited number of rooms have been reserved for the night of July 30, after the conference finishes, for those who may wish to stay on and spend more time in Cambridge conducting research or sightseeing. Please contact Lucy Lewis if you would be interested in this. Email: lch08@aber.ac.uk

Please also note that a list of suggested eateries will be included in the conference pack for those not choosing to eat in college. Cambridge offers a range of excellent restaurants and cafes to suit all purses, but we can assure you that the standard of dining in college will be high, and conference meals provide a good chance for further discussion and socialising.

Closing date for bookings: Friday 3 July

Participants are advised to take out insurance to protect themselves against inability to attend. We have to commit ourselves to the college and are usually unable to return conference fees.